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The Making Of Fantastic Mr. Fox



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Synopsis

Originally published in 1970, Roald Dahl's Fantastic Mr. Fox tells the story of the Fox Family. After twelve years, the Fox Family's quiet home life proves too much for Mr. Fox's natural animal instincts. When his young nephew arrives, Mr. Fox slips back into his old ways as a smart bird thief and, in doing so, endangers not only his beloved family, but the whole animal community as well. In Fall 2009, audiences will cheer as award-winning director Wes Anderson (Rushmore, The Royal Tenenbaums, The Darjeeling Limited) brings us his take on the tale: a blockbuster stop-motion animation film shot entirely in high definition. Starring the voice talents of George Clooney (Michael Clayton), Meryl Streep (Doubt), Bill Murray (Lost in Translation), and Jason Schwartzman (Marie Antoinette), the movie is sure to please fans of the original story as well as enchant new generations. Fantastic Mr. Fox: The Making of the Motion Picture is a family-friendly behind-the-scenes look at the creation of the film. Filled with photos, script pages, storyboards, and interviews with cast and crew, this book is a delightful and intriguing peek at the magic that happens as the filmmakers bring to life one of children's literature's most beloved characters: the outrageous, audacious, Fantastic Mr. Fox.

Book Information

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Customer Reviews

The official companion to the upcoming major motion picture based on the beloved classic by Roald Dahl.

Oscar®-nominee Wes Anderson is the writer and director of such films as *Bottle Rocket*, *Rushmore*, *The Royal Tenenbaums*, and *The Darjeeling Limited*.

The book itself is very well done. An in depth look at how the characters were designed and the artistry that went into it. Book is fairly small 7 1/4" x 9 1/4" for an art book and the text is also small. The printing of the book has the same quirky feel as the movie which is unique and interesting. Word of warning though. Order this book on its own. I ordered it with blu-ray discs and the book was damaged in shipping. It came with no protection at all other than the outside box. has not responded to the damage report that I put in.

An interesting look into the making of the *Fantastic Mr. Fox*. Overall the book mostly contains a few notes on the film and majority of it spent on interviews and some backstory as to the creation of the story by author Roald Dahl. Pictures at time are horrendously small, to the point the details are illegible in places, otherwise an interesting book.

To go off what another reviewer said, this book may not be for everyone. However, if you:--Like the movie--Like the book--Like Roald Dahl--Like stop-motion film You will enjoy this book. At almost 200 pages, it will take you some time just to look at all the images and read the captions - they have packed a lot into the pages. It is obvious a lot of time and effort went into making this book (more than can be said about similar books which are light on content). There are also a handful of interviews which are interesting as well. Downsides? This is a 'making of' book, and there was almost no content talking about how they made the movie (other than what was mentioned in the interviews). I do wish there was more content describing how the scenery, characters, etc. were made - though these can be found in online videos (and almost certainly will be included with the extras with the movie). Even with this factored in, if you fit the criteria above, you will love this book.

To be honest, I haven't read many of the words in this book, so I'm not rating it on how well written it is. However, I have spent hours looking at the detailed pictures of the amazing puppets, costumes, props, sets, script excerpts, storyboards, and photos of the artists and their tools. The book is well laid out, and is presented on fantastic stock, as I expected from a Rizzoli book. The book itself appears to have been miniaturized from a larger format, as the text seems oddly small, but I like that aspect of it tho, as it makes it seem ever more precious. It's very inspirational, and one of my favorite 'Art of' animation books.

I was trying to get this book for a couple of weeks, because I am a huge Wes Anderson fan. The only copies I could find were selling for \$200+. As of right now there are about 10 left for around \$23. As for the book, it is worth the \$200+. The detail that was put into this book rivals that of any Wes Anderson film. I knew it must have been hard to make this film but wait until you look through the book. It also includes artwork you wouldn't be able to get anywhere else. I highly recommend this purchase!

Fantastic artwork I bought it as a gift for a friend who is a fan of Wes Anderson. He loved it.

Cuss Yeah! This book is a must have for any fan of the movie.

While it is true that this book is nothing more than a cobbled together (if not elegantly cobbled together) collection of interviews, production stills, illustrations, and notes from Wes Andersen, it is undeniably a joyful read for the fan and an important read for anyone interested in cinematography or animation of any kind. The real value to be gained for those latter readers is inside Wes's chicken scratchings and liner notes. I learned that even people who can't draw can direct an animation. Also, the people who work with Wes are as important to the final outcome as Wes himself. Wes's persnickety attention to detail at first glance might seem arbitrary, but as I continued to reflect on the film, I realized that without that keen eye and without his industrious crew, this movie simply would not shine as brightly as it does. This has helped me immensely in my own work. Now instead of thinking, "Uff, so fussy!" I wonder, "Hmm, perhaps this is a Wes Andersen moment, where this tiny detail that feels so unimportant is really going to put the spit and polish on the final product." Give it a read for the pictures, for the commentary, for the insights.

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